







Module Title
UK Background
Why does marking matter
The Marking Process (Consistency)
How to mark
How to mark productively
Your Pay
Problems, FAQs









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## Degree Class (UG) First Class Upper Second Class (2.1) Lower Second Class (2.2)



## Degree Classes

Degree Class (UG)	Average Grade	Notes
First Class	70+	"Good Degree Outcome"*
Upper Second Class (2.1)	60+	"Good Degree Outcome" &
Lower Second Class (2.2)	50+	
Third Class	40+	
Fail	Below 40	

 $\ ^*\ \mathsf{Admission}\ \mathsf{requirement}\ \mathsf{for}\ \mathsf{many}\ \mathsf{high}\ \mathsf{quality}\ \mathsf{MSc}\ \mathsf{degrees}$ 

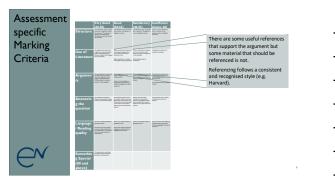
& Admission requirement for many grad schemes and good MSc degrees



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Unit Grades	– Ma	rking Criteria Ext	ract
Degree Class (UG)	Average Grade	Bristol (Uni)	Manchester (Econ
First Class	70+	Evidence of study and originality clearly beyond the bounds of what has been taught.	Excellent insight an understanding Exercise of critical ju
Upper Second Class (2.1)	60 - 69	Evidence of study, comprehension of synthesis beyond the bounds of what has been explicitly taught.	Very good analysis, and expression Sound understanding data
Lower Second Class (2.2)	50 - 59	Evidence of study and comprehension of what has been taught.	Good, Generally firm understanding of mar Limited analysis Some omissions
Third Class	40 - 49	Evidence of study and comprehension of what has been taught, but grasp insecure.	Sufficient but rudin understanding of the Partial answer Lack of clear analysis
Fail	Below 40	Weak and incomplete grasp of what has been taught.	Insufficient. Some a material Lack in coherence

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## Typical Grade Distributions

- We are not aware of any institution grading to a specific distribution
- But we know an "inappropriate" distribution when we see it

Some indicators of distributions that may be challenged (may differ between institutions):

- Average grade outside the 58 to 65 range
   More than 20% fails
   Fewer than 10% firsts
   More than 30% firsts

- Too little spread (e.g. 95% of grades in the 2.2 and 2.1 range)

WHY DOES MARKING MATTER?

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### For Students

- Their degree class will open or close some doors!
  - Your skills and qualifications
- And their degree class is some function of unit grades and therefore of your marking
   Marking is a feedback opportunity -> improve learning

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For your course convenor and your department

- Your course convenor does not want to
- re-mark (and neither do you!)
   Avoid students not understanding grades as much as you can (less grief afterwards).
   Ensure internal and external moderators
- understand why a grade was given.
- Assume that students can see the scripts.

Image credit: "Marking" by Pierre, CC Licence



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### Expectations





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## Consistency/Benchmarking

- You should be provided with some type of written guidance marking guide/assessment criteria/rubric
  - o Generic vs specific
- Necessary but not sufficient condition!!!



	Essay 'A'	Essay 'B'	Essay 'C'	Essay 'D'	Essay 'E'
1	1st	1st	Low 2:1	2:2	1st
2	2:1	2:2	3rd	2:1	1st
3	Low 2:1	Mid 2:2	Low 2:2	Low 2:2	Mid 2:1
4	Mid 2:2	Mid 2:1	3rd	3rd	1st
5	2:2	2.1	2:1	2:1	2:1
6	2:1	2.1	2.2	3rd	1st
Range	1st- 2:2	1st- 2:2	2.1 – 3rd	2.1 – 3rd	1st- 2.1

Bloxham et al (2016) Let's stop the pretence of consistent marking: exploring the multiple limitations of assessment criteria, Assessment & Evaluation in Higher Education, Vol 41.

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### Inter-marker consistency

- · ML marks sample and explains
- Marking team grade same answers and discuss
- Interim moderation



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What to do once you're left on your own with your pile of scripts!

### Outline

- I. Setting Up
- 2. Approach
- 3. What to Write on the Script
- 4. How Much to Check





### I. Setting Up

- Scripts
   Marking Criteria and/or Rubric
   Past Examples
   Marking Spreadsheet (shared or own copy)
- - Not just for recording marks!
    Not just something to be completed at the end of marking complete as you go!
    Key role for monitoring mark distribution and consistency, and later error-checking.

If possible, synchronise the order of your scripts with the order of the spreadsheet. Or if not, make use of the *Find* function in Excel.



### 2. Approach

What marking approach will you take?

- By Question
   By Script
   Hybrid

By Question – Less to remember, easier, quicker, more consistent but some practical/coordination costs.

By Script - Lower practical/coordination costs but more to remember, slower, harder, less consistent.

Hybrid – Mix of both. Harder questions by question, rest by script?

Choice may depend upon experience, level, subject, num q's, and offline/online exam.

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### 3. What to Write on the Script

These conventions may vary across institutions.

### Marks

Write marks within margin of script for each sub-question and the total mark for each question. Useful to vary the format – e.g. sub question marks in circles, total marks in boxes.

Also write total mark for each question on front of script.

**Comments**These are added, especially for more subjective, written questions to:

- Justify the mark to internal/external checkers
   Provide justification and feedback to students if they have later access to scripts
   Help provide content for staff if students are allowed to ask for individual feedback

No need to write much – staff will vary in exact approach here. Example..

Use ticks or other marker on each page to indicate that each page has been 'seen'.



### 4. How Much to Check

Aside from moderating consistency across markers, a checking procedure should:

- Check sub-question marks add up to the total question marks
- Check the question marks on the front of the script correspond to the question marks inside
   Check the marks on the front of the script correspond to the marks on the marking spreadsheet Check the total exam mark on the front of the script corresponds to the marking spreadsheet

Ask your module leader when this should be done.

Markers may be asked to do it on the marking they have done and/or this may be done on the overall set of scripts at the very end of the process.

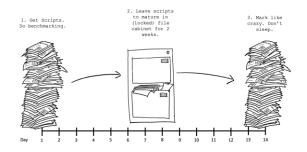
Checking is often easier with two people – one with scripts, one with the spreadsheet.



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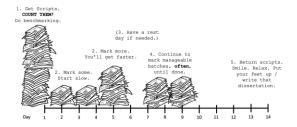
APPROACH I



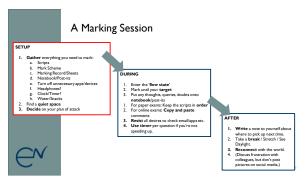


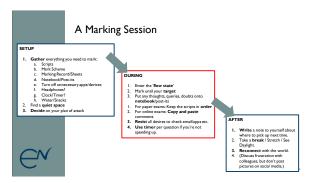


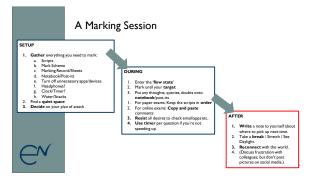
APPROACH II













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If you feel that you are, effectively, not being paid appropriately, seek a conversation as early as possible

- Why is it taking me longer?
   Do we need more marking support?
   Does the department want to remunerate me appropriately?

redit: "Conversation" Gregor Gresnar, The Noun Project.









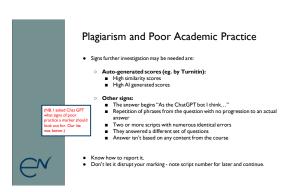
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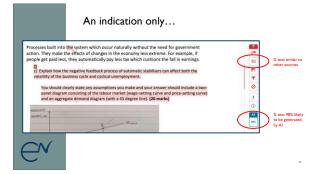


### Plagiarism and Poor Academic Practice

- Signs further investigation may be needed are:
  - Auto-generated scores (eg. by Turnitin):
    High similarity scores
    High Al generated scores

  - Other signs:
    The answer begins "As the ChatGPT bot I think..."
    Repetition of phrases from the question with no progression to an actual answer
    Two or more scripts with numerous identical errors
    Two or more scripts with numerous identical errors
    They answered a different set of questions
    Answer isn't based on any content from the course
- Know how to report it.
   Don't let it disrupt your marking note script number for later and continue.









https://manchester.padlet.org/msassrb2/ENexammarking

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